



The Project Gutenberg eBook, The Tale of Johnny Town-Mouse, by Beatrix Potter

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Tale of Johnny Town-Mouse

Author: Beatrix Potter

Release Date: March 8, 2005 [eBook #15284]

Language: English

Character set encoding: ISO-8859-1

***START OF THE PROJECT GUTENBERG EBOOK THE
TALE OF JOHNNY TOWN-MOUSE***

E-text prepared by Robert Cicconetti, Jason Isbell,
and the Project Gutenberg Online Distributed Proofreading Team
(<http://www.pgdp.net>)

[Timmy and Johnny](#)

The Tale Of Johnny Town-mouse

By Beatrix Potter

Author of "The Tale of Peter Rabbit," &c.

Title Emblem

Frederick Warne & Co., Inc.
New York
1918

To Aesop In The Shadows

[Timmy Willie was a little country mouse who went to town by mistake in a hamper.](#)

Johnny Town-mouse was born in a cupboard. Timmy Willie was born in a garden. Timmy Willie was a little country mouse who went to town by mistake in a hamper. The gardener sent vegetables to town once a week by carrier; he packed them in a big hamper.

The gardener left the hamper by the garden gate, so that the carrier could pick it up when he passed. Timmy Willie crept in through a hole in the wicker-work, and after eating some peas—Timmy Willie fell fast asleep.

Timmy Willie fell fast asleep.

He awoke in a fright, while the hamper was being lifted into the carrier's cart.

He awoke in a fright, while the hamper was being lifted into the carrier's cart. Then there was a jolting, and a clattering of horse's feet; other packages were thrown in; for miles and miles—jolt—jolt—jolt! and Timmy Willie trembled amongst the jumbled up vegetables.

At last the cart stopped at a house, where the hamper was taken out, carried in, and set down. The cook gave the carrier sixpence; the back door banged, and the cart rumbled away. But there was no quiet; there seemed to be hundreds of carts passing. Dogs barked; boys whistled in the street; the cook laughed, the

At last the cart stopped at a house.

parlour maid ran up and down-stairs; and a canary sang like a steam engine.

Presently the cook opened the hamper and began to unpack the vegetables.

Up jumped the cook on a chair, exclaiming "A mouse! a mouse! Call the cat! Fetch me the poker, Sarah!" Timmy Willie did not wait for Sarah with the poker; he rushed along the skirting board till he came to a little hole, and in he popped.

He dropped half a foot, and crashed into the middle of a mouse dinner party.

Timmy Willie, who had lived all his life in a garden, was almost frightened to death. Presently the cook opened the hamper and began to unpack the vegetables. Out sprang the terrified Timmy Willie.

He rushed along the skirting board till he came to a little hole, and in he popped.

He dropped half a foot, and crashed into the middle of a mouse dinner party, breaking three glasses.—"Who in the world is this?" inquired Johnny Town-mouse. But after the first exclamation of

surprise he instantly recovered his manners.

With the utmost politeness he introduced Timmy Willie to nine other mice, all with long tails and white neckties. Timmy Willie's own tail was insignificant. Johnny Town-mouse and his friends noticed it; but they were too well bred to make personal remarks; only one of them asked Timmy Willie if he had ever been in a trap?

[Timmy Willie's own tail was insignificant.](#)

[The continual noise upstairs made him so nervous](#)

The dinner was of eight courses; not much of anything, but truly elegant. All the dishes were unknown to Timmy Willie, who would have been a little afraid of tasting them; only he was very hungry, and very anxious to behave with company manners. The continual noise upstairs made him so nervous, that he dropped a plate. "Never mind, they don't belong to us," said Johnny.

"Why don't those youngsters come back with the dessert?" It should be explained that two young mice, who were waiting on the others, went skirmishing upstairs to the kitchen between courses. Several times they had come tumbling in, squeaking and laughing; Timmy Willie learnt with horror that they were being chased by the cat. His appetite failed, he felt faint. "Try some jelly?" said Johnny Town-mouse.

Timmy Willie learnt with horror that they were being chased by the cat.

But the sofa smelt of cat.

"No? Would you rather go to bed? I will show you a most comfortable sofa pillow."

The sofa pillow had a hole in it. Johnny Town-mouse quite honestly recommended it as the best bed, kept exclusively for visitors. But the sofa smelt of cat. Timmy Willie preferred to spend a miserable night under the fender.

It was just the same next day. An excellent breakfast was provided—for mice accustomed to eat bacon; but Timmy Willie had been reared on roots and salad. Johnny Town-mouse and his friends racketted about under the floors, and came boldly out all over the house in the evening. One particularly loud crash had been caused by Sarah tumbling downstairs with the tea-tray; there were crumbs and sugar and smears of jam to be collected, in spite of the cat.

Johnny Town-mouse and his friends racketted about under the floors, and came boldly out all over the house in the evening.

Timmy Willie longed to be at home in his peaceful nest in a sunny bank.

Timmy Willie longed to be at home in his peaceful nest in a sunny bank. The food disagreed with him; the noise prevented him from sleeping. In a few days he grew so thin that Johnny Town-mouse noticed it, and questioned him. He listened to Timmy Willie's story and inquired about the garden. "It sounds rather a dull place?"

What do you do when it rains?"

"When it rains, I sit in my little sandy burrow and shell corn and seeds from my Autumn store. I peep out at the throstles and blackbirds on the lawn, and my friend Cock Robin. And when the sun comes out again, you should see my garden and the flowers—roses and pinks and pansies—no noise except the birds and bees, and the lambs in the meadows."

[And when the sun comes out again, you should see my garden and the flowers](#)

[There goes that cat again!](#)

"There goes that cat again!" exclaimed Johnny Town-mouse. When they had taken refuge in the coal-cellar he resumed the conversation; "I confess I am a little disappointed; we have endeavoured to entertain you, Timothy William."

"Oh yes, yes, you have been most kind; but I do feel so ill," said Timmy Willie.

[Did you not know that the hamper goes back](#)

"It may be that your teeth and digestion are unaccustomed to our food; perhaps it might be wiser for you to return in the hamper."

[empty on Saturdays?](#)

"Oh? Oh!" cried Timmy Willie.

"Why of course for the matter of that we could have sent you back last week," said Johnny rather huffily—"did you not know that the hamper goes back empty on Saturdays?"

[So Timmy Willie said good-bye to his new friends](#)

So Timmy Willie said good-bye to his new friends, and hid in the hamper with a crumb of cake and a withered cabbage leaf; and after much jolting, he was set down safely in his own garden.

Sometimes on Saturdays he went to look at the hamper lying by the gate, but he knew better than to get in again. And nobody got out, though Johnny Town-mouse had half promised a visit.

[Sometimes on Saturdays he went to look at the hamper lying by the gate](#)

[Timmy Willie sat by his burrow warming his](#)

little fur coat and sniffing the smell of violets and spring grass.

The winter passed; the sun came out again; Timmy Willie sat by his burrow warming his little fur coat and sniffing the smell of violets and spring grass. He had nearly forgotten his visit to town. When up the sandy path all spick and span with a brown leather bag came Johnny Town-mouse!

Timmy Willie received him with open arms. "You have come at the best of all the year, we will have herb pudding and sit in the sun."

We will have herb pudding and sit in the sun

"H'm'm! it is a little damp," said Johnny Town-mouse, who was carrying his tail under his arm, out of the mud.

I will beg a little milk

"What is that fearful noise?" he started violently.

"That?" said Timmy Willie, "that is only a cow; I will beg a little milk, they are quite harmless, unless they happen to lie down

upon you. How are all our friends?"

Johnny's account was rather middling. He explained why he was paying his visit so early in the season; the family had gone to the sea-side for Easter; the cook was doing spring cleaning, on board wages, with particular instructions to clear out the mice. There were four kittens, and the cat had killed the canary.

The cook was doing spring cleaning.

"They say we did it; but I know better," said Johnny Townmouse. "Whatever is that fearful racket?"

That is only the lawn-mower

"That is only the lawn-mower; I will fetch some of the grass clippings presently to make your bed. I am sure you had better settle in the country, Johnny."

"H'm'm—we shall see by Tuesday week; the hamper is stopped while they are at the sea-side."

We shall see by Tuesday week

"I am sure you will never want to live in town again," said Timmy Willie.

But he did. He went back in the very next hamper of vegetables; he said it was too quiet!!

He went back in the very next hamper of vegetables

One place suits one person, another place suits another person.

One place suits one person, another place suits another person. For my part I prefer to live in the country, like Timmy Willie.

END OF THE PROJECT GUTENBERG EBOOK THE TALE OF JOHNNY TOWN-MOUSE

***** This file should be named 15284-h.txt or 15284-h.zip *****

This and all associated files of various formats will be found in:
<http://www.gutenberg.org/1/5/2/8/15284>

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the

Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.org/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm

electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an

individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or

other immediate
access to, the full Project Gutenberg-tm License must appear
prominently
whenever any copy of a Project Gutenberg-tm work (any work on
which the
phrase "Project Gutenberg" appears, or with which the phrase
"Project
Gutenberg" is associated) is accessed, displayed, performed,
viewed,
copied or distributed:

This eBook is for the use of anyone anywhere at no cost and
with
almost no restrictions whatsoever. You may copy it, give it
away or
re-use it under the terms of the Project Gutenberg License
included
with this eBook or online at www.gutenberg.org

1.E.2. If an individual Project Gutenberg-tm electronic work
is derived
from the public domain (does not contain a notice indicating
that it is
posted with permission of the copyright holder), the work can
be copied
and distributed to anyone in the United States without paying
any fees
or charges. If you are redistributing or providing access to
a work
with the phrase "Project Gutenberg" associated with or
appearing on the
work, you must comply either with the requirements of
paragraphs 1.E.1
through 1.E.7 or obtain permission for the use of the work
and the
Project Gutenberg-tm trademark as set forth in paragraphs
1.E.8 or
1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work
is posted
with the permission of the copyright holder, your use and
distribution
must comply with both paragraphs 1.E.1 through 1.E.7 and any
additional

terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing,

displaying,
performing, copying or distributing any Project Gutenberg-tm
works
unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or
providing
access to or distributing Project Gutenberg-tm electronic
works provided
that

- You pay a royalty fee of 20% of the gross profits you
derive from
the use of Project Gutenberg-tm works calculated using
the method
you already use to calculate your applicable taxes. The
fee is
owed to the owner of the Project Gutenberg-tm trademark,
but he
has agreed to donate royalties under this paragraph to
the
Project Gutenberg Literary Archive Foundation. Royalty
payments
must be paid within 60 days following each date on which
you
prepare (or are legally required to prepare) your
periodic tax
returns. Royalty payments should be clearly marked as
such and
sent to the Project Gutenberg Literary Archive
Foundation at the
address specified in Section 4, "Information about
donations to
the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who
notifies
you in writing (or by e-mail) within 30 days of receipt
that s/he
does not agree to the terms of the full Project
Gutenberg-tm
License. You must require such a user to return or
destroy all copies of the works possessed in a physical
medium
and discontinue all use of and all access to other

copies of
Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by

your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to

receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS,' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm

work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.gutenberg.org/fundraising/pglaf>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of

the
state of Mississippi and granted tax exempt status by the
Internal
Revenue Service. The Foundation's EIN or federal tax
identification
number is 64-6221541. Contributions to the Project Gutenberg
Literary Archive Foundation are tax deductible to the full
extent
permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan
Dr. S.
Fairbanks, AK, 99712., but its volunteers and employees are
scattered
throughout numerous locations. Its business office is
located at
809 North 1500 West, Salt Lake City, UT 84116, (801) 596-
1887, email
business@pglaf.org. Email contact links and up to date
contact
information can be found at the Foundation's web site and
official
page at <http://www.gutenberg.org/about/contact>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project
Gutenberg
Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without
wide
spread public support and donations to carry out its mission
of
increasing the number of public domain and licensed works
that can be
freely distributed in machine readable form accessible by the
widest
array of equipment including outdated equipment. Many small
donations
(\$1 to \$5,000) are particularly important to maintaining tax
exempt

status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://www.gutenberg.org/fundraising/pglaf>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://www.gutenberg.org/fundraising/donate>

Section 5. General Information About Project Gutenberg-tm electronic

works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. VERSIONS based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000, are filed in directories based on their release date. If you want to download any of these eBooks directly, rather than using the regular search system you may utilize the following addresses and just download by the etext year.

<http://www.gutenberg.org/dirs/etext06/>

(Or /etext 05, 04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are filed in a different way. The year of a release date is no longer part of the directory path. The path is based on the etext number (which is identical to the filename). The path to the file is made up of single digits corresponding to all but the last digit in the filename. For example an eBook of filename 10234 would be found at:

<http://www.gutenberg.org/dirs/1/0/2/3/10234>

or filename 24689 would be found at:

<http://www.gutenberg.org/dirs/2/4/6/8/24689>

An alternative method of locating eBooks:

<http://www.gutenberg.org/dirs/GUTINDEX.ALL>

*** END: FULL LICENSE ***