

An Iron Will

Abner Bayley and Orison Swett Marden

The background of the lower half of the image is a solid blue color. Overlaid on this background are several thick, magenta-colored geometric shapes: a triangle in the upper left, a diagonal line extending from the triangle towards the center, a horizontal line extending from the center towards the right, a vertical line extending upwards from the horizontal line, and a circle in the lower right. The text "Project Gutenberg" is written in white, with the word "Gutenberg" partially enclosed by the magenta circle.

Project Gutenberg

The Project Gutenberg eBook of An Iron Will, by Orison Swett Marden

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: An Iron Will

Author: Orison Swett Marden

Release Date: August 11, 2004 [EBook #13160]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK AN IRON WILL ***

Produced by Bryan Ness and PG Distributed Proofreaders

[BENJAMIN FRANKLIN](#)

BENJAMIN FRANKLIN,

American Philosopher, Statesman, Diplomatist, and Author.

b. Boston, 1706; d. Philadelphia, 1790.

AN IRON WILL

By ORISON SWETT MARDEN

AUTHOR OF "PUSHING TO THE FRONT," ETC.

WITH THE ASSISTANCE OF

ABNER BAYLEY

ILLUSTRATED WITH PORTRAITS

New York:
THOMAS Y. CROWELL COMPANY
PUBLISHERS

1901
BY THOMAS Y. CROWELL & COMPANY.

AN IRON WILL.

- CHAPTER I
- CHAPTER II
- CHAPTER III
- CHAPTER IV
- CHAPTER V
- CHAPTER VI
- CHAPTER VII

CHAPTER I.

TRAINING THE WILL.

"The education of the will is the object of our existence," says Emerson.

Nor is this putting it too strongly, if we take into account the human will in its relations to the divine. This accords with the saying of J. Stuart Mill, that "a character is a completely fashioned will."

In respect to mere mundane relations, the development and discipline of one's will-power is of supreme moment in relation to success in life. No man can ever estimate the power of will. It is a part of the divine nature, all of a piece with the power of creation. We speak of God's fiat "*Fiat lux*, Let light be." Man has his fiat. The achievements of history have been the choices, the determinations, the creations, of the human will. It was the will, quiet or pugnacious, gentle or grim, of men like Wilberforce and Garrison, Goodyear and Cyrus Field, Bismarck and Grant, that made them indomitable. They simply would do what they planned. Such men can no more be stopped than the sun can be, or the tide. Most men fail, not through lack of education or agreeable personal qualities, but from lack of dogged determination, from lack of dauntless will.

"It is impossible," says Sharman, "to look into the conditions under which the battle of life is being fought, without perceiving how much really depends upon the extent to which the will-power is cultivated, strengthened, and made operative in right directions." Young people need to go into training for it. We live in an age of athletic meets. Those who are determined to have athletic will-power must take for it the kind of exercise they need.

This is well illustrated by a report I have seen of the long race from Marathon in the recent Olympian games, which was won by the young Greek peasant, Sotirios Louès.

A STRUGGLE IN THE RACE OF LIFE.

There had been no great parade about the training of this champion runner. From his work at the plough he quietly betook himself to the task of making Greece victorious before the assembled strangers from every land. He was known to be a good runner, and without fuss or bustle he entered

himself as a competitor. But it was not his speed alone, out-distancing every rival, that made the young Greek stand out from among his fellows that day. When he left his cottage home at Amarusi, his father said to him, "Sotiri, you must only return a victor!" The light of a firm resolve shone in the young man's eye. The old father was sure that his boy would win, and so he made his way to the station, there to wait till Sotiri should come in ahead of all the rest. No one knew the old man and his three daughters as they elbowed their way through the crowd. When at last the excitement of the assembled multitude told that the critical moment had arrived, that the racers were nearing the goal, the old father looked up through eyes that were a little dim as he realized that truly Sotiri was leading the way. He *was* "returning a victor." How the crowd surged about the young peasant when the race was fairly won! Wild with excitement, they knew not how to shower upon him sufficient praise. Ladies overwhelmed him with flowers and rings; some even gave him their watches, and one American lady bestowed upon him her jewelled smelling-bottle. The princes embraced him, and the king himself saluted him in military fashion. But the young Sotirios was seeking for other praise than theirs. Past the ranks of royalty and fair maidenhood, past the outstretched hands of his own countrymen, past the applauding crowd of foreigners, his gaze wandered till it fell upon an old man trembling with eagerness, who resolutely pushed his way through the excited, satisfied throng. Then the young face lighted, and as old Louès advanced to the innermost circle with arms outstretched to embrace his boy, the young victor said, simply: "You see, father, I have obeyed."

MENTAL DISCIPLINE.

The athlete trains for his race; and the mind must be put into training if one will win life's race.

"It is," says Professor Mathews, "only by continued, strenuous efforts, repeated again and again, day after day, week after week, and month after month, that the ability can be acquired to fasten the mind to one subject, however abstract or knotty, to the exclusion of everything else. The process of obtaining this self-mastery--this complete command of one's

mental powers--is a gradual one, its length varying with the mental constitution of each person; but its acquisition is worth infinitely more than the utmost labor it ever costs."

"Perhaps the most valuable result of all education," it was said by Professor Huxley, "is the ability to make yourself do the thing you have to do when it ought to be done, whether you like it or not; it is the first lesson which ought to be learned, and, however early a man's training begins, it is probably the last lesson which he learns thoroughly."

DOING THINGS ONCE.

When Henry Ward Beecher was asked how it was that he could accomplish so much more than other men, he replied:

"I don't do more, but less, than other people. They do all their work three times over: once in anticipation, once in actuality, once in rumination. I do mine in actuality alone, doing it once instead of three times."

This was by the intelligent exercise of Mr. Beecher's will-power in concentrating his mind upon what he was doing at a given moment, and then turning to something else. Any one who has observed business men closely, has noticed this characteristic. One of the secrets of a successful life is to be able to hold all of our energies upon one point, to focus all of the scattered rays of the mind upon one place or thing.

CENTRALIZING FORCE.

The mental reservoir of most people is like a leaky dam which we sometimes see in the country, where the greater part of the water flows out without going over the wheel and doing the work of the mill. The habit of mind-wandering, of worrying about this and that,

"Genius, that power which dazzles mortal eyes,
Is oft but Perseverance in disguise."

Many a man would have been a success had he connected his fragmentary efforts. Spasmodic, disconnected attempts, without concentration, uncontrolled by any fixed idea, will never bring success. It is continuity of purpose alone that achieves results.

LEARNING TO SWIM.

The way to learn to run is to run, the way to learn to swim is to swim. The way to learn to develop will-power is by the actual exercise of will-power in the business of life. "The man that exercises his will," says an English essayist, "makes it a stronger and more effective force in proportion to the extent to which such exercise is intelligently and perseveringly maintained." The forth-putting of will-power is a means of strengthening will-power. The will becomes strong by exercise. To stick to a thing till you are master, is a test of intellectual discipline and power.

DR. CUYLER.

"It is astonishing," says Dr. Theodore Cuyler, "how many men lack this power of 'holding on' until they reach the goal. They can make a sudden dash, but they lack grit. They are easily discouraged. They get on as long as everything goes smoothly, but when there is friction they lose heart. They depend on stronger personalities for their spirit and strength. They lack independence or originality. They only dare to do what others do. They do not step boldly from the crowd and act fearlessly."

THE BIG TREES.

What is needed by him who would succeed in the highest degree possible is careful planning. He is to accumulate reserved power, that he may be equal to all emergencies. Thomas Starr King said that the great trees of California gave him his first impression of the power of reserve. "It was the thought of the reserve energies that had been compacted into them," he said, "that stirred me. The mountains had given them their iron and rich stimulants, the hills had given them their soil, the clouds had given their

rain and snow, and a thousand summers and winters had poured forth their treasures about their vast roots."

No young man can hope to do anything above the commonplace who has not made his life a reservoir of power on which he can constantly draw, which will never fail him in any emergency. Be sure that you have stored away, in your power-house, the energy, the knowledge that will be equal to the great occasion when it comes. "If I were twenty, and had but ten years to live," said a great scholar and writer, "I would spend the first nine years accumulating knowledge and getting ready for the tenth."

"I WILL."

"There are no two words in the English language which stand out in bolder relief, like kings upon a checker-board, to so great an extent as the words 'I will.' There is strength, depth and solidity, decision, confidence and power, determination, vigor and individuality, in the round, ringing tone which characterizes its delivery. It talks to you of triumph over difficulties, of victory in the face of discouragement, of will to promise and strength to perform, of lofty and daring enterprise, of unfettered aspirations, and of the thousand and one solid impulses by which man masters impediments in the way of progression."

As one has well said: "He who is silent is forgotten; he who does not advance falls back; he who stops is overwhelmed, distanced, crushed; he who ceases to become greater, becomes smaller; he who leaves off gives up; the stationary is the beginning of the end--it precedes death; to live is to achieve, to will without ceasing."

Be thou a hero; let thy might
Tramp on eternal snows its way,
And through the ebon walls of night,
Hew down a passage unto day.

Park Benjamin.

CHAPTER II.

THE RULERS OF DESTINY.

There is no chance, no destiny, no fate,
Can circumvent, or hinder, or control
The firm resolve of a determined soul.
Gifts count for nothing; will alone is great;
All things give way before it soon or late.
What obstacle can stay the mighty force
Of the sea-seeking river in its course,
Or cause the ascending orb of day to wait?
Each well-born soul must win what it deserves.
Let the fool prate of luck. The fortunate
Is he whose earnest purpose never swerves,
Whose slightest action or inaction serves
The one great aim.

Ella Wheeler Wilcox.

There is always room for a man of force.--*Emerson.*

The king is the man who can.--*Carlyle.*

A strong, defiant purpose is many-handed, and lays hold of
whatever is
near that can serve it; it has a magnetic power that draws to itself
whatever is kindred.--*T.T. Munger.*

What is will-power, looked at in a large way, but energy of character?
Energy of will, self-originating force, is the soul of every great character.
Where it is, there is life; where it is not, there is faintness, helplessness,
and despondency. "Let it be your first study to teach the world that you are
not wood and straw; that there is some iron in you." Men who have left
their mark upon the world have been men of great and prompt decision.

The achievements of will-power are almost beyond computation. Scarcely anything seems impossible to the man who can will strongly enough and long enough. One talent with a will behind it will accomplish more than ten without it, as a thimbleful of powder in a rifle, the bore of whose barrel will give it direction, will do greater execution than a carload burned in the open air.

"THE WILLS, THE WON'TS, AND THE CAN'TS."

"There are three kinds of people in the world," says a recent writer, "the wills, the won'ts, and the can'ts. The first accomplish everything; the second oppose everything; the third fail in everything."

The shores of fortune, as Foster says, are covered with the stranded wrecks of men of brilliant ability, but who have wanted courage, faith, and decision, and have therefore perished in sight of more resolute but less capable adventurers, who succeeded in making port.

Were I called upon to express in a word the secret of so many failures among those who started out with high hopes, I should say they lacked will-power. They could not half will: and what is a man without a will? He is like an engine without steam. Genius unexecuted is no more genius than a bushel of acorns is a forest of oaks.

Will has been called the spinal column of personality. "The will in its relation to life," says an English writer, "may be compared at once to the rudder and to the steam engine of a vessel, on the confined and related action of which it depends entirely for the direction of its course and the vigor of its movement."

Strength of will is the test of a young man's possibilities. Can he will strong enough, and hold whatever he undertakes with an iron grip? It is the iron grip that takes and holds. What chance is there in this crowding, pushing, selfish, greedy world, where everything is pusher or pushed, for a young man with no will, no grip on life? The man who would forge to the front in this competitive age must be a man of prompt and determined decision.

A TAILOR'S NEEDLE.

It is in one of Ben Jonson's old plays: "When I once take the humor of a thing, I am like your tailor's needle--I go through with it."

This is not different from Richelieu, who said: "When I have once taken a resolution, I go straight to my aim; I overthrow all, I cut down all."

And in business affairs the counsel of Rothschild is to the same effect: "Do without fail that which you determine to do."

Gladstone's children were taught to accomplish *to the end* whatever they might begin, no matter how insignificant the undertaking might be.

WHAT IS WORSE THAN RASHNESS

It is irresolution that is worse than rashness. "He that shoots," says Feltham, "may sometimes hit the mark; but he that shoots not at all can never hit it. Irresolution is like an ague; it shakes not this nor that limb, but all the body is at once in a fit."

The man who is forever twisting and turning, backing and filling, hesitating and dawdling, shuffling and parleying, weighing and balancing, splitting hairs over non-essentials, listening to every new motive which presents itself, will never accomplish anything. But the positive man, the decided man, is a power in the world, and stands for something; you can measure him, and estimate the work that his energy will accomplish.

Opportunity is coy, is swift, is gone, before the slow, the unobservant, the indolent, or the careless can seize her. "Vigilance in watching opportunity," said Phelps, "tact and daring in seizing upon opportunity; force and persistence in crowding opportunity to its utmost of possible achievement--these are the martial virtues which must command success." "The best men," remarked Chapin, "are not those who have waited for chances, but who have taken them; besieged the chance; conquered the chance; and made chance the servitor."

Is it not possible to classify successes and failures by their various degrees of will-power? A man who can resolve vigorously upon a course of action, and turns neither to the right nor to the left, though a paradise tempt him, who keeps his eyes upon the goal, whatever distracts him, is sure of success.

"Not every vessel that sails from Tarshish will bring back the gold of Ophir. But shall it therefore rot in the harbor? No! Give its sails to the wind!"

CONSCIOUS POWER.

"Conscious power," says Mellès, "exists within the mind of every one. Sometimes its existence is unrealized, but it is there. It is there to be developed and brought forth, like the culture of that obstinate but beautiful flower, the orchid. To allow it to remain dormant is to place one's self in obscurity, to trample on one's ambition, to smother one's faculties. To develop it is to individualize all that is best within you, and give it to the world. It is by an absolute knowledge of yourself, the proper estimate of your own value."

"There is hardly a reader," says an experienced educator, "who will not be able to recall the early life of at least one young man whose childhood was spent in poverty, and who, in boyhood, expressed a firm desire to secure a higher education. If, a little later, that desire became a declared resolve, soon the avenues opened to that end. That desire and resolve created an atmosphere which attracted the forces necessary to the attainment of the purpose. Many of these young men will tell us that, as long as they were hoping and striving and longing, mountains of difficulty rose before them; but that when they fashioned their hopes into fixed purposes aid came unsought to help them on the way."

DO YOU BELIEVE IN YOURSELF?

The man without self-reliance and an iron will is the plaything of chance, the puppet of his environment, the slave of circumstances. Are not doubts

the greatest of enemies? If you would succeed up to the limit of your possibilities, must you not constantly hold to the belief that you are success-organized, and that you will be successful, no matter what opposes? You are never to allow a shadow of doubt to enter your mind that the Creator intended you to win in life's battle. Regard every suggestion that your life may be a failure, that you are not made like those who succeed, and that success is not for you, as a traitor, and expel it from your mind as you would a thief from your house.

There is something sublime in the youth who possesses the spirit of boldness and fearlessness, who has proper confidence in his ability to do and dare.

The world takes us at our own valuation. It believes in the man who believes in himself, but it has little use for the timid man, the one who is never certain of himself; who cannot rely on his own judgment, who craves advice from others, and is afraid to go ahead on his own account.

It is the man with a positive nature, the man who believes that he is equal to the emergency, who believes he can do the thing he attempts, who wins the confidence of his fellow-man. He is beloved because he is brave and self-sufficient.

Those who have accomplished great things in the world have been, as a rule, bold, aggressive, and self-confident. They dared to step out from the crowd, and act in an original way. They were not afraid to be generals.

There is little room in this crowding, competing age for the timid, vacillating youth. He who would succeed to-day must not only be brave, but must also dare to take chances. He who waits for certainty never wins.

"The law of the soul is eternal endeavor,
That bears the man onward and upward forever."

"A man can be too confiding in others, but never too confident in himself."

Never admit defeat or poverty. Stoutly assert your divine right to hold your head up and look the world in the face; step bravely to the front whatever

opposes, and the world will make way for you. No one will insist upon your rights while you yourself doubt that you have any. Believe you were made for the place you fill. Put forth your whole energies. Be awake, electrify yourself; go forth to the task. A young man once said to his employer, "Don't give me an easy job. I want to handle heavy boxes, shoulder great loads. I would like to lift a big mountain and throw it into the sea,"--and he stretched out two brawny arms, while his honest eyes danced and his whole being glowed with conscious strength.

[CHARLES ROBERT DARWIN](#)

CHARLES ROBERT DARWIN,
English Naturalist.

b. Shrewsbury, 1809; d. Down, 1882.

The world in its heart admires the stern, determined doer. "The world turns aside to let any man pass who knows whither he is going." "It is wonderful how even the apparent casualties of life seem to bow to a spirit that will not bow to them, and yield to assist a design, after having in vain attempted to frustrate it."

"The man who succeeds," says Prentice Mulford, "must always in mind or imagination live, move, think, and act as if he gained that success, or he never will gain it."

"We go forth," said Emerson, "austere, dedicated, believing in the iron links of Destiny, and will not turn on our heels to save our lives. A book, a bust, or only the sound of a name shoots a spark through the nerves, and we suddenly believe in will. We cannot hear of personal vigor of any kind, great power of performance, without fresh resolution."

CHAPTER III.

FORCE OF WILL IN CAMP AND FIELD.

Oh, what miracles have been wrought by the self-confidence, the self-determination of an iron will! What impossible deeds have been performed by it! It was this that took Napoleon over the Alps in midwinter; it took Farragut and Dewey past the cannons, torpedoes, and mines of the enemy; it led Nelson and Grant to victory; it has been the great tonic in the world of discovery, invention, and art; it has helped to win the thousand triumphs in war and science which were deemed impossible.

The secret of Jeanne d'Arc's success was not alone in rare decision of character, but in the seeing of visions which inspired her to self-confidence--confidence in her divine mission.

It was an iron will that gave Nelson command of the British fleet, a title, and a statue at Trafalgar Square. It was the keynote of his character when he said, "When I don't know whether to fight or not, I always fight."

It was an iron will that was brought into play when Horatius with two companions held ninety thousand Tuscans at bay until the bridge across the Tiber had been destroyed--when Leonidas at Thermopylæ checked the mighty march of Xerxes--when Themistocles off the coast of Greece shattered the Persian's Armada--when Cæsar finding his army hard pressed seized spear and buckler and snatched victory from defeat--when Winkelried gathered to his breast a sheaf of Austrian spears and opened a path for his comrades--when Wellington fought in many climes without ever being conquered--when Ney on a hundred fields changed apparent disaster into brilliant triumph--when Sheridan arrived from Winchester as the Union retreat was becoming a rout and turned the tide--when Sherman signaled his men to hold the fort knowing that their leader was coming.

History furnishes thousands of examples of men who have seized occasions to accomplish results deemed impossible by those less resolute. Prompt decision and whole-souled action sweep the world before them.

Who was the organizer of the modern German empire? Was he not the man of iron?

NAPOLEON AND GRANT.

"What would you do if you were besieged in a place entirely destitute of provisions?" asked the examiner, when Napoleon was a cadet.

"If there were anything to eat in the enemy's camp, I should not be concerned."

When Paris was in the hands of a mob, and the authorities were panic-stricken, in came a man who said, "I know a young officer who can quell this mob."

"Send for him." Napoleon was sent for; he came, he subjugated the mob, he subjugated the authorities, he ruled France, then conquered Europe.

May 10, 1796, Napoleon carried the bridge at Lodi, in the face of the Austrian batteries, trained upon the French end of the structure. Behind them were six thousand troops. Napoleon massed four thousand grenadiers at the head of the bridge, with a battalion of three hundred carbineers in front. At the tap of the drum the foremost assailants wheeled from the cover of the street wall under a terrible hail of grape and canister, and attempted to pass the gateway to the bridge. The front ranks went down like stalks of grain before a reaper; the column staggered and reeled backward, and the valiant grenadiers were appalled by the task before them. Without a word or a look of reproach, Napoleon placed himself at their head, and his aids and generals rushed to his side. Forward again over heaps of dead that choked the passage, and a quick run counted by seconds only carried the column across two hundred yards of clear space, scarcely a shot from the Austrians taking effect beyond the point where the platoons wheeled for the first leap. *The guns of the enemy were not aimed at the advance. The advance was too quick for the Austrian gunners.* So sudden and so miraculous was it all, that the Austrian artillerists abandoned their guns instantly, and their supports fled in a panic instead of

rushing to the front and meeting the French onslaught. This Napoleon had counted on in making the bold attack.

What was Napoleon but the thunderbolt of war? He once journeyed from Spain to Paris at seventeen miles an hour in the saddle.

"Is it *possible* to cross the path?" asked Napoleon of the engineers who had been sent to explore the dreaded pass of St. Bernard.

"Perhaps," was the hesitating reply, "it is within the limits of *possibility*."

"Forward, then."

Yet Ulysses S. Grant, a young man unknown to fame, with neither money nor influence, with no patrons or friends, in six years fought more battles, gained more victories, captured more prisoners, took more spoils, commanded more men, than Napoleon did in twenty years. "The great thing about him," said Lincoln, "is cool persistence."

"DON'T SWEAR--FIGHT."

When the Spanish fire on San Juan Hill became almost unbearable, some of the Rough Riders began to swear. Colonel Wood, with the wisdom of a good leader, called out, amid the whistle of the Mauser bullets: "Don't swear--fight!"

In a skirmish at Salamanca, while the enemy's guns were pouring shot into his regiment, Sir William Napier's men became disobedient. He at once ordered a halt, and flogged four of the ringleaders under fire. The men yielded at once, and then marched three miles under a heavy cannonade as coolly as if it were a review.

When Pellisier, the Crimean chief of Zouaves, struck an officer with a whip, the man drew a pistol that missed fire. The chief replied: "Fellow, I order you a three days' arrest for not having your arms in better order."

The man of iron will is cool in the hour of danger.

"I HAD TO RUN LIKE A CYCLONE."

This was what Roosevelt said about his pushing on up San Juan Hill ahead of his regiment: "I had to run like a cyclone to stay in front and keep from being run over."

The personal heroism of Hobson, or of Cushing, who blew up the "Albemarle" forty years ago, was but the expression of a magnificent will power. It was this which was the basis of General Wheeler's unparalleled military advancement: a second lieutenant at twenty-three, a colonel at twenty-four, a brigadier-general at twenty-five, a major-general at twenty-six, a corps commander at twenty-seven, and a lieutenant-general at twenty-eight.

General Wheeler had sixteen horses killed under him, and a great number wounded. His saddle equipments and clothes were frequently struck by the missiles of the enemy. He was three times wounded, once painfully. He had thirty-two staff officers, or acting staff officers, killed or wounded. In almost every case they were immediately by his side. No officer was ever more exposed to the missiles of death than Joseph Wheeler.

What is this imperial characteristic of manhood, an iron will, but that which underlies all magnificent achievement, whether by heroes of the "Light Brigade" or the heroic fire-fighters of our great cities?

CHAPTER IV.

WILL POWER IN ITS RELATION TO HEALTH AND DISEASE.

I.

There is no doubt that, as a rule, great decision of character is usually accompanied by great constitutional firmness. Men who have been noted

for great firmness of character have usually been strong and robust. As a rule it is the strong physical man who carries weight and conviction. Take, as an example, William the Conqueror, as he is pictured by Green in his history:

"The very spirit of the sea-robbers from whom he sprang seemed embodied in his gigantic form, his enormous strength, his savage countenance, his desperate bravery. No other knight under heaven, his enemies confessed, was William's peer. No other man could bend William's bow. His mace crashed through a ring of English warriors to the foot of the standard. He rose to his greatest heights in moments when other men despaired. No other man who ever sat upon the throne of England was this man's match."

Or, take Webster. Sydney Smith said: "Webster is a living lie; because no man on earth can be as great as he looks." Carlyle said of him: "One would incline at sight to back him against the world." His very physique was eloquent. Men yielded their wills to his at sight.

The great prizes of life ever fall to the robust, the stalwart, the strong,--not to a huge muscle or powerful frame necessarily, but to a strong vitality, a great nervous energy. It is the Lord Broughams, working almost continuously one hundred and forty-four hours; it is the Napoleons, twenty hours in the saddle; it is the Franklins, camping out in the open air at seventy; it is the Gladstones, firmly grasping the helm of the ship of state at eighty-four, tramping miles every day, and chopping down huge trees at eighty-five,--who accomplish the great things of life.

To prosper you must improve your brain power; and nothing helps the brain more than a healthy body. The race of to-day is only to be won by those who will study to keep their bodies in such good condition that their minds are able and ready to sustain that high pressure on memory and mind, which our present fierce competition engenders. It is health rather than strength that is now wanted. Health is essentially the requirement of our time to enable us to succeed in life. In all modern occupations--from the nursery to the school, from the school to the shop or world beyond--the brain and nerve strain go on, continuous, augmenting, and intensifying.

As a rule physical vigor is the condition of a great career. Stonewall Jackson, early in life, determined to conquer every weakness he had, physical, mental, and moral. He held all of his powers with a firm hand. To his great self-discipline and self-mastery he owed his success. So determined was he to harden himself to the weather that he could not be induced to wear an overcoat in winter. "I will not give in to the cold," he said. For a year, on account of dyspepsia, he lived on buttermilk and stale bread, and wore a wet shirt next his body because his doctor advised it, although everybody else ridiculed the idea. This was while he was professor at the Virginia Military Institute. His doctor advised him to retire at nine o'clock; and, no matter where he was, or who was present, he always sought his bed on the minute. He adhered rigidly through life to this stern system of discipline. Such self-training, such self-conquest, gives one great power over others. It is equal to genius itself.

"I can do nothing," said Grant, "without nine hours' sleep."

What else is so grand as to stand on life's threshold, fresh, young, hopeful, with a consciousness of power equal to any emergency,--a master of the situation? The glory of a young man is his strength.

Our great need of the world to-day is for men and women who are good animals. To endure the strain of our concentrated civilization, the coming man and woman must have an excess of animal spirits. They must have a robustness of health. Mere absence of disease is not health. It is the overflowing fountain, not the one half full, that gives life and beauty to the valley below. Only he is healthy who exults in mere animal existence; whose very life is a luxury; who feels a bounding pulse throughout his body; who feels life in every limb, as dogs do when scouring over the field, or as boys do when gliding over fields of ice.

II.

Yet in spite of all this, in defiance of it, we know that an iron will is often triumphant in the contest with physical infirmity.

"Brave spirits are a balsam to themselves:
There is a nobleness of mind that heals
Wounds beyond salves."

"One day," said a noted rope-walker, "I signed an agreement to wheel a barrow along a rope on a given day. A day or two before I was seized with lumbago. I called in my medical man, and told him I must be cured by a certain day; not only because I should lose what I hoped to earn, but also forfeit a large sum. I got no better, and the doctor forbade my getting up. I told him, 'What do I want with your advice? If you cannot cure me, of what good is your advice?' When I got to the place, there was the doctor protesting I was unfit for the exploit. I went on, though I felt like a frog with my back. I got ready my pole and my barrow, took hold of the handles and wheeled it along the rope as well as I ever did. When I got to the end I wheeled it back again, and when this was done I was a frog again. What made me that I could wheel the barrow? It was my reserve will."

"What does he know," asks the sage, "who has not suffered?" Did not Schiller produce his greatest tragedies in the midst of physical suffering almost amounting to torture? Handel was never greater than when, warned by palsy of the approach of death, and struggling with distress and suffering, he sat down to compose the great works which have made his name immortal in music. Beethoven was almost totally deaf and burdened with sorrow when he produced his greatest works. Milton writing "Who best can suffer, best can do," wrote at his best when in feeble health, and when poor and blind.

"... Yet I argue not
Against Heaven's hand or will, nor bate a jot
Of heart or hope; but still bear up and steer
Right onward."

The Rev. William H. Milburn, who lost his sight when a child, studied for the ministry, and was ordained before he attained his majority. He has written half a dozen books, among them a very careful history of the Mississippi Valley. He has long been chaplain of the lower house of Congress.

Blind Fanny Crosby, of New York, was a teacher of the blind for many years. She has written nearly three thousand hymns, among which are: "Pass Me not, O Gentle Saviour," "Rescue the Perishing," "Saviour More than Life to Me," and "Jesus keep Me near the Cross."

"The truest help we can render one who is afflicted," said Bishop Brooks, "is not to take his burden from him, but to call out his best energy, that he may be able to bear."

What a mighty will Darwin had! He was in continual ill health. He was in constant suffering. His patience was marvellous. No one but his wife knew what he endured. "For forty years," says his son, "he never knew one day of health;" yet during those forty years he unremittingly forced himself to do the work from which the mightiest minds and the strongest constitutions would have shrunk. He had a wonderful power of sticking to a subject. He used almost to apologize for his patience, saying that he could not bear to be beaten, as if it were a sign of weakness.

Bulwer advises us to refuse to be ill, never to tell people we are ill, never to own it ourselves. Illness is one of those things which a man should resist on principle. Do not dwell upon your ailments nor study your symptoms. Never allow yourself to be convinced that you are not complete master of yourself. Stoutly affirm your own superiority over bodily ills. We should keep a high ideal of health and harmony constantly before the mind.

Is not the mind the natural protector of the body? We cannot believe that the Creator has left the whole human race entirely at the mercy of only about half a dozen specific drugs which always act with certainty. There is a divine remedy placed within us for many of the ills we suffer. If we only knew how to use this power of will and mind to protect ourselves, many of us would be able to carry youth and cheerfulness with us into the teens of our second century. The mind has undoubted power to preserve and sustain physical youth and beauty, to keep the body strong and healthy, to renew life, and to preserve it from decay, many years longer than it does now. The longest-lived men and women have, as a rule, been those who have attained great mental and moral development. They have lived in the

upper region of a higher life, beyond the reach of much of the jar, the friction, and the discords which weaken and shatter most lives.

Every physician knows that courageous people, with indomitable will, are not half as likely to contract contagious diseases as the timid, the vacillating, the irresolute. A thoughtful physician once assured a friend that if an express agent were to visit New Orleans in the yellow-fever season, having forty thousand dollars in his care, he would be in little danger of the fever so long as he kept possession of the money. Let him once deliver that into other hands, and the sooner he left the city the better.

Napoleon used to visit the plague hospitals even when the physicians dreaded to go, and actually put his hands upon the plague-stricken patients. He said the man who was not afraid could vanish the plague. A will power like this is a strong tonic to the body. Such a will has taken many men from apparent death-beds, and enabled them to perform wonderful deeds of valor. When told by his physicians that he must die, Douglas Jerrold said: "And leave a family of helpless children? I won't die." He kept his word, and lived for years.

CHAPTER V.

THE ROMANCE OF ACHIEVEMENT UNDER DIFFICULTIES.

What doth the poor man's son inherit?
Stout muscles, and a sinewy heart,
A hardy frame, a hardier spirit!
King of two hands he does his part
In every useful toil and art:
A heritage it seems to me,
A king might wish to hold in fee.

Lowell.

Has not God given every man a capital to start with? Are we not born rich? He is rich who has good health, a sound body, good muscles; he is rich who has a good head, a good disposition, a good heart; he is rich who has two good hands, with five chances on each. Equipped? Every man is equipped as only God could equip him. What a fortune he possesses in the marvellous mechanism of his body and mind. It is individual effort that has achieved everything worth achieving.

THE FUN OF THE LITTLE GAME.

A big Australian, six feet four, James Tyson, died not long since, with a property of \$25,000,000, who began life as a farm hand. Tyson cared little for money. He used to say of it:

"I shall just leave it behind me when I go. I shall have done with it then, and it will not concern me afterwards. But," he would add, with a characteristic semi-exultant snap of the fingers, "the money is nothing. It was the little game that was the fun."

Being asked, "What was the little game?" he replied with an energy of concentration peculiar to him: "*Fighting the desert*. That has been my work. I have been fighting the desert all my life, and I have won. I have put water where was no water, and beef where was no beef. I have put fences where there were no fences, and roads where there were no roads. Nothing can undo what I have done, and millions will be happier for it after I am long dead and forgotten."

Has not self-help accomplished about all the great things of the world? How many young men falter, faint, and dally with their purpose because they have no capital to start with, and wait and wait for some good luck to give them a lift. But success is the child of drudgery and perseverance. It cannot be coaxed or bribed; pay the price, and it is yours. A constant struggle, a ceaseless battle to bring success from inhospitable surroundings, is the price of all great achievements.

CONQUERORS OF FORTUNE.

Benjamin Franklin had this tenacity of purpose in a wonderful degree. When he started in the printing business in Philadelphia, he carried his material through the streets on a wheelbarrow. He hired one room for his office, work-room, and sleeping-room. He found a formidable rival in the city and invited him to his room. Pointing to a piece of bread from which he had just eaten his dinner, he said:

"Unless you can live cheaper than I can, you cannot starve me out."

It was so that he proved the wisdom of Edmund Burke's saying, that "He that wrestles with us strengthens our nerves, and sharpens our skill: our antagonist is our helper."

The poor and friendless lad, George Peabody, weary, footsore, and hungry, called at a tavern in Concord, N.H., and asked to be allowed to saw wood for lodging and breakfast. Yet he put in work for everything he ever received, and out-matched the poverty of early days.

Gideon Lee could not even get shoes to wear in winter, when a boy, but he went to work barefoot in the snow. He made a bargain with himself to work sixteen hours a day. He fulfilled it to the letter, and when from interruption he lost time, he robbed himself of sleep to make it up. He became a wealthy merchant of New York, mayor of the city, and a member of Congress.

COMMERCIAL COURAGE.

The business affairs of a gentleman named Rouss were once in a complicated condition, owing to his conflicting interests in various states, and he was thrown into prison. While confined he wrote on the walls of his cell:

"I am forty years of age this day. When I am fifty, I shall be worth half a million; and by the time I am sixty, I shall be worth a million dollars."

He lived to accumulate more than three million dollars.

"The ruin which overtakes so many merchants," says Whipple, "is due not so much to their lack of business talent as to their lack of business nerve."

Cyrus W. Field had retired from business with a large fortune when he became possessed with the idea that by means of a cable laid upon the bottom of the Atlantic Ocean, telegraphic communication could be established between Europe and America. He plunged into the undertaking with all the force of his being. It was an incredibly hard contest: the forests of Newfoundland, the lobby in Congress, the unskilled handling of brakes on his Agamemnon cable, a second and a third breaking of the cable at sea, the cessation of the current in a well-laid cable, the snapping of a superior cable on the Great Eastern--all these availed not to foil the iron will of Field, whose final triumph was that of mental energy in the application of science.

FOUR NEW YORK JOURNALISTS.

To Horace Greeley, the founder of the "Tribune," I need not allude; his story is or ought to be in every school-book.

James Brooks, once the editor and proprietor of the "Daily Express," and later an eminent congressman, began life as a clerk in a store in Maine, and when twenty-one received for his pay a hogshead of New England rum. He was so eager to go to college that he started for Waterville with his trunk on his back, and when he was graduated he was so poor and plucky that he carried his trunk on his back to the station as he went home.

When James Gordon Bennett was forty years old he collected all his property, three hundred dollars, and in a cellar with a board upon two barrels for a desk, himself his own typesetter, office boy, publisher, newsboy, clerk, editor, proofreader, and printer's devil, he started the "New York Herald." He did this, after many attempts and defeats in trying to follow the routine, instead of doing his own way. Never was any man's early career a better illustration of Wendell Phillips' dictum: "What is

defeat? Nothing but education; nothing but the first steps to something better."

Thurlow Weed, who was a journalist for fifty-seven years, strong, sensible, genial, tactful, and of magnificent physique, who did so much to shape public policy in the Empire State, tells a most romantic story of his boyhood:--

"I cannot ascertain how much schooling I got at Catskill, probably less than a year, certainly not a year and a half, and this was when I was not more than five or six years old. I felt a necessity, at an early age, of trying to do something for my own support.

"My first employment was in sugar-making, an occupation to which I became much attached. I now look with great pleasure upon the days and nights passed in the sap-bush. The want of shoes (which, as the snow was deep, was no small privation) was the only drawback upon my happiness. I used, however, to tie pieces of an old rag carpet around my feet, and got along pretty well, chopping wood and gathering up sap. But when the spring advanced, and bare ground appeared in spots, I threw off the old carpet encumbrance and did my work barefoot.

"There is much leisure time for boys who are making maple sugar. I devoted this time to reading, when I could obtain books; but the farmers of that period had few or no books, save their Bibles. I borrowed books whenever and wherever I could.

"I heard that a neighbor, three miles off, had borrowed from a still more distant neighbor a book of great interest. I started off, barefoot, in the snow, to obtain the treasure. There were spots of bare ground, upon which I would stop to warm my feet. And there were also, along the road, occasional lengths of log-fence from which the snow had melted, and upon which it was a luxury to walk. The book was at home, and the good people consented, upon my promise that it should be neither torn nor soiled, to lend it to me. In returning with the prize, I was too happy to think of the snow or my naked feet.

"Candles were then among the luxuries, not the necessities, of life. If boys, instead of going to bed after dark, wanted to read, they supplied themselves with pine knots, by the light of which, in a horizontal position, they pursued their studies. In this manner, with my body in the sugar-house, and my head out of doors, where the fat pine was blazing, I read with intense interest the book I had borrowed, a 'History of the French Revolution.'"

Weed's next earning was in an iron foundry at Onondaga:

"My business was, after a casting, to temper and prepare the molding 'dogs,' myself. This was night and day work. We ate salt pork and rye and Indian bread, three times a day, and slept on straw in bunks. I liked the excitement of a furnace life."

When he went to the "Albany Argus" to learn the printing business he worked from five in the morning till nine at night.

FROM HUMBLEST BEGINNINGS.

The more difficulties one has to encounter, within and without, the more significant and the higher in inspiration his life will be.--Horace Bushnell.

The story of Weed and of Greeley is not an uncommon one in America. Some of the most eminent men on the globe have struggled with poverty in early life and triumphed over it.

The astronomer Kepler, whose name can never die, was kept in constant anxieties; and he told fortunes by astrology for a livelihood, saying that astrology, as the daughter of astronomy, ought to keep her mother. All sorts of service he had to accept; he made almanacs and worked for any one who would pay him.

Linnæus was so poor when getting his education that he had to mend his shoes with folded paper, and often had to beg his meals of his friends.

During the ten years in which he made his greatest discoveries, Isaac Newton could hardly pay two shillings a week to the Royal Society of which he was a member. Some of his friends wanted to get him excused from this payment, but he would not allow them to act.

Humphry Davy had but a slender chance to acquire great scientific knowledge, yet he had true mettle in him, and he made even old pans, kettles, and bottles contribute to his success, as he experimented and studied in the attic of the apothecary store where he worked.

George Stephenson was one of eight children whose parents were so poor that all lived in a single room. George had to watch cows for a neighbor, but he managed to get time to make engines of clay, with hemlock sticks for pipes. At seventeen he had charge of an engine, with his father for fireman. He could neither read nor write, but the engine was his teacher, and he a faithful student. While the other hands were playing games or loafing in liquor shops during the holidays, George was taking his machine to pieces, cleaning it, studying it, and making experiments in engines. When he had become famous as a great inventor of improvements in engines, those who had loafed and played called him lucky.

It was by steadfastly keeping at it, by indomitable will power, that these men won their positions in life.

"We rise by the things that are under our feet;
By what we have mastered of good or gain."

TALENT IN TATTERS.

Among the companions of Sir Joshua Reynolds, while he was studying his art at Rome, was a fellow-pupil of the name of Astley. They made an excursion, with some others, on a sultry day, and all except Astley took off their coats. After several taunts he was persuaded to do the same, and displayed on the back of his waistcoat a foaming waterfall. Distress had compelled him to patch his clothes with one of his own landscapes.

James Sharpies, the celebrated blacksmith artist of England, was very poor, but he often rose at three o'clock to copy books he could not buy. He would walk eighteen miles to Manchester and back after a hard day's work, to buy a shilling's worth of artist's materials. He would ask for the heaviest work in the blacksmith shop, because it took a longer time to heat at the forge, and he could thus have many spare minutes to study the precious book, which he propped up against the chimney. He was a great miser of spare moments, and used every one as though he might never see another. He devoted his leisure hours for five years to that wonderful production, "The Forge," copies of which are to be seen in many a home. It was by one unwavering aim, carried out by an iron will, that he wrought out his life triumph.

"That boy will beat me one day," said an old painter as he watched a little fellow named Michael Angelo making drawings of pot and brushes, easel and stool, and other articles in the studio. The barefoot boy did persevere until he had overcome every difficulty and become the greatest master of art the world has known. Although Michael Angelo made himself immortal in three different occupations,--and his fame might well rest upon his dome of St. Peter as an architect, upon his "Moses" as a sculptor, or upon his "Last Judgment" as a painter,--yet we find by his correspondence, now in the British Museum, that when he was at work on his colossal bronze statue of Pope Julius II., he was so poor that he could not have his younger brother come to visit him at Bologna, because he had but one bed in which he and three of his assistants slept together. Yet

"The star of an unconquered will
Arose in his breast,
Serene, and resolute and still,
And calm and self-possessed."

CONCENTRATED ENERGY.

The struggles and triumphs of those who are bound to win is a never-ending tale. Nor will the procession of enthusiastic workers cease so long as the globe is turning on its axle.

Say what we will of genius, specialized in a hundred callings, yet the fact remains that no amount of genius has ever availed upon the earth unless enforced by will power to overcome the obstacles that hedge about every one who would rise above the circumstances in which he was born, or become greater than his calling. Was not Virgil the son of a porter, Horace of a shopkeeper, Demosthenes of a cutler, Milton of a money scrivener, Shakespeare of a wool stapler, and Cromwell of a brewer?

THURLOW WEED

THURLOW WEED,

American Journalist and Politician.

b. Cairo, N.Y., 1797; d. New York, 1882.

Ben Jonson, when following his trade of a mason, worked on Lincoln's Inn in London with trowel in hand and a book in his pocket. Joseph Hunter was a carpenter in youth, Robert Burns a plowman, Keats a druggist, Thomas Carlyle and Hugh Miller masons. Dante and Descartes were soldiers. Cardinal Wolsey, Defoe, and Kirke White were butchers' sons. Faraday was the son of a hostler, and his teacher, Humphry Davy, was an apprentice to an apothecary. Kepler was a waiter boy in a German hotel, Bunyan a tinker, Copernicus the son of a Polish baker. They rose by being greater than their callings, as Arkwright rose above mere barbering, Bunyan above tinkering, Wilson above shoemaking, Lincoln above rail-splitting, and Grant above tanning. By being first-class barbers, tinkers, shoemakers, rail-splitters, tanners, they acquired the power which enabled them to become great inventors, authors, statesmen, generals. John Kay, the inventor of the fly-shuttle, James Hargreaves, who introduced the spinning-jenny, and Samuel Compton, who originated mule-spinning, were all artisans, uneducated and poor, but were endowed with natural faculties which enabled them to make a more enduring impression upon the world than anything that could have been done by the mere power of scholarship or wealth.

It cannot be said of any of these great names that their individual courses in life would have been what they were, had there been lacking a superb

will power resistless as the tide to bear them upward and onward.

Let Fortune empty her whole quiver on me,
I have a soul that, like an ample shield,
Can take in all, and verge enough for more;
Fate was not mine, nor am I Fate's:
Souls know no conquerors.

Dryden.

CHAPTER VI.

STAYING POWER.

"Never give up, there are chances and changes,
Helping the hopeful, a hundred to one;
And, through the chaos, High Wisdom arranges
Ever success, if you'll only hold on.
Never give up; for the wisest is boldest,
Knowing that Providence mingles the cup,
And of all maxims, the best, as the oldest,
Is the stern watchword of 'Never give up!'"

Be firm; one constant element of luck
Is genuine, solid, old Teutonic pluck.

Holmes.

Success in most things depends on knowing how long it takes to
succeed.--*Montesquieu.*

The power to hold on is characteristic of all men who have accomplished

anything great; they may lack in some other particular, have many weaknesses or eccentricities, but the quality of persistence is never absent from a successful man. No matter what opposition he meets or what discouragement overtakes him, drudgery cannot disgust him, obstacles cannot discourage him, labor cannot weary him; misfortune, sorrow, and reverses cannot harm him. It is not so much brilliancy of intellect, or fertility of resource, as persistency of effort, constancy of purpose, that makes a great man. Those who succeed in life are the men and women who keep everlastingly at it, who do not believe themselves geniuses, but who know that if they ever accomplish anything they must do it by determined and persistent industry.

Audubon after years of forest life had two hundred of his priceless drawings destroyed by mice.

"A poignant flame," he relates, "pierced my brain like an arrow of fire, and for several weeks I was prostrated with fever. At length physical and moral strength awoke within me. Again I took my gun, my game-bag, my portfolio, and my pencils, and plunged once more into the depths of the forests."

All are familiar with the misfortune of Carlyle while writing his "History of the French Revolution." After the first volume was ready for the press, he loaned the manuscript to a neighbor, who left it lying on the floor, and the servant girl took it to kindle the fire. It was a bitter disappointment, but Carlyle was not the man to give up. After many months of poring Over hundreds of volumes of authorities and scores of manuscripts, he reproduced that which had burned in a few minutes.

PROCEED, AND LIGHT WILL DAWN.

The slightest acquaintance with literary history would bring to light a multitude of heroes of poverty or misfortune, of men and women perplexed and disheartened, who have yet aroused themselves to new effort at every new obstacle.

It is related by Arago that he found under the cover of a text book he was binding a short note from D'Alembert to a student:

"Go on, sir, go on. The difficulties you meet with will resolve themselves as you advance. Proceed; and light will dawn, and shine with increasing clearness on your path."

"That maxim," said Arago, "was my greatest master in mathematics."

Had Balzac been easily discouraged he would have hesitated at the words of warning given by his father:

"Do you know that in literature a man must be either a king or a beggar?"

"Very well," was the reply, "*I will be a king.*"

His parents left him to his fate in a garret. For ten years he fought terrible battles with hardship and poverty, but won a great victory at last. He won it after producing forty novels that did not win.

Zola's early manhood witnessed a bitter struggle against poverty and deprivation. Until twenty he was a spoiled child; but, on his father's death, he and his mother began the battle of life in Paris. Of his dark time, Zola himself says:

"Often I went hungry for so long, that it seemed as if I must die. I scarcely tasted meat from one month's end to another, and for two days I lived on three apples. Fire, even on the coldest nights, was an undreamed-of luxury; and I was the happiest man in Paris when I could get a candle, by the light of which I might study at night."

Samuel Johnson's bare feet at Oxford showed through the holes in his shoes, yet he threw out at his window the new pair that some one left at his door. He lived for a time in London on nine cents a day. For thirteen years he had a hard struggle with want. John Locke once lived on bread and water in a Dutch garret, and Heyne slept many a night on a barn floor with only a book for his pillow. It was to poverty as a thorn urging the breast of Harriet Martineau that we owe her writings.

There are no more interesting pages in biography than those which record how Emerson, as a child, was unable to read the second volume of a certain book, because his widowed mother could not afford the amount (five cents) necessary to obtain it from the circulating library.

"Poor fellow!" said Emerson, as he looked at his delicately-reared little son, "how much he loses by not having to go through the hard experiences I had in my youth."

It was through the necessity laid upon him to earn that Emerson made his first great success in life as a teacher. "I know," he said, "no such unquestionable badge and ensign of a sovereign mind as that tenacity of purpose, which, through all change of companions or parties or fortunes, changes never, bates no jot of heart or hope, but wearies out opposition and arrives at its port."

"SHE CAN NEVER SUCCEED."

Louisa Alcott earned two hundred thousand dollars by her pen. Yet, when she was first dreaming of her power, her father handed her a manuscript one day that had been rejected by Mr. Fields, editor of the "Atlantic," with the message:

"Tell Louisa to stick to her teaching; she can never succeed as a writer."

"Tell him I *will* succeed as a writer, and some day I shall write for the 'Atlantic.'"

Not long after she wrote for the "Atlantic" a poem that Longfellow attributed to Emerson. And there came a time when she wrote in her diary:

"Twenty years ago I resolved to make the family independent if I could. At forty, that is done. Debts all paid, even the outlawed ones, and we have enough to be comfortable. It has cost me my health, perhaps."

"I TRAMPLE ON IMPOSSIBILITIES":

So it was said by Lord Chatham. "Why," asked Mirabeau, "should we call ourselves men, unless it be to succeed in everything everywhere?"

"It is all very well," said Charles J. Fox, "to tell me that a young man has distinguished himself by a brilliant first speech. He may go on satisfied with his first triumph; but show me a young man who has not succeeded at first, and has then gone on, and I will back that man to do better than those who succeeded at the first trial." Cobden broke down completely the first time he appeared on a platform in Manchester, and the chairman apologized for him; but he did not give up speaking until every poor man in England had a larger, better, and cheaper loaf. Young Disraeli sprung from a hated and persecuted race, pushed his way up through the middle classes and upper classes, until he stood self-poised upon the topmost round of political and social power. At first he was scoffed at, ridiculed, rebuffed, hissed from the House of Commons; he simply said, "The time will come when you will hear me." The time did come, and he swayed the sceptre of England for a quarter of a century.

How massive was the incalculable reserve power of Lincoln as a youth; or of President Garfield, wood-chopper, bell-ringer, and sweeper-general in college!

PERSISTENT PURPOSE.

We hear a great deal of talk about genius, talent, luck, chance, cleverness, and fine manners playing a large part in one's success. Leaving out luck and chance, all these elements are important factors. Yet the possession of any or all of them, unaccompanied by a definite aim, a determined purpose, will not insure success. Men drift into business. They drift into society. They drift into politics. They drift into what they fondly and but vainly imagine is religion. If winds and tides are favorable, all is well; if not, all is wrong. Stalker says: "Most men merely drift through life, and the work they do is determined by a hundred different circumstances; they might as well be doing anything else, or they would prefer to be doing nothing at all." Yet whatever else may have been lacking in the giants of the race, the men who have been conspicuously successful have all had one characteristic in common--doggedness and persistence of purpose.

It does not matter how clever a youth may be, whether he leads his class in college or outshines all the other boys in his community, he will never succeed if he lacks this essential of determined persistence. Many men who might have made brilliant musicians, artists, teachers, lawyers, able physicians or surgeons, in spite of predictions to the contrary, have fallen short of success because deficient in this quality.

Persistency of purpose is a power. It creates confidence in others. Everybody believes in the determined man. When he undertakes anything his battle is half won, because not only he himself, but every one who knows him, believes that he will accomplish whatever he sets out to do. People know that it is useless to oppose a man who uses his stumbling-blocks as stepping-stones; who is not afraid of defeat; who never, in spite of calumny or criticism, shrinks from his task; who never shirks responsibility; who always keeps his compass pointed to the north star of his purpose, no matter what storms may rage about him.

The persistent man never stops to consider whether he is succeeding or not. The only question with him is how to push ahead, to get a little farther along, a little nearer his goal. Whether it lead over mountains, rivers, or morasses, he must reach it. Every other consideration is sacrificed to this one dominant purpose.

The success of a dull or average youth and the failure of a brilliant one is a constant surprise in American history. But if the different cases are closely analyzed we shall find that the explanation lies in the staying power of the seemingly dull boy, the ability to stand firm as a rock under all circumstances, to allow nothing to divert him from his purpose.

THREE NECESSARY THINGS.

"Three things are necessary," said Charles Sumner, "first, backbone; second, backbone; third, backbone."

A good chance alone is nothing. Education is nothing without strong and vigorous resolution and stamina to make one accomplish something in the world. An encouraging start is nothing without backbone. A man who

cannot stand erect, who wabbles first one way and then the other, who has no opinion of his own, or courage to think his own thought, is of very little use in this world. It is grit, it is perseverance, it is moral stamina and courage that govern the world.

At the trial of the seven bishops of the Church of England for refusing to aid the king to overthrow the Protestant faith, it was necessary to watch the officers at the doors, lest they send food to some jurymen, and aid him to starve the others into an agreement. Nothing was allowed to be sent in but water for the jurymen to wash in, and they were so thirsty they drank it up. At first nine were for acquitting, and three for convicting. Two of the minority soon gave way; the third, Arnold, was obstinate. He declined to argue. Austin said to him, "Look at me. I am the largest and the strongest of the twelve; and before I will find such a petition as this libel, here will I stay till I am no bigger than a tobacco pipe." Arnold yielded at six in the morning.

SUCCESS AGAINST ODDS.

Yes, to this thought I hold with firm persistence;
The last result of wisdom stamps it true:
He only earns his freedom and existence
Who daily conquers them anew.

Goethe.

"It is interesting to notice how some minds seem almost to create themselves," says Irving, "springing up under every disadvantage, and working their solitary but irresistible way through a thousand obstacles." Opposing circumstances create strength. Opposition gives us greater power of resistance. To overcome one barrier gives us greater ability to overcome the next. History is full of examples of men and women who have redeemed themselves from disgrace, poverty, and misfortune, by the firm resolution of an iron will.

Success is not measured by what a man accomplishes, but by the opposition he has encountered, and the courage with which he has maintained the struggle against overwhelming odds. Not the distance we have run, but the obstacles we have overcome, the disadvantages under which we have made the race, will decide the prizes.

"It is defeat," says Henry Ward Beecher, "that turns bone to flint, and gristle to muscle, and makes men invincible, and formed those heroic natures that are now in ascendancy in the world. Do not, then, be afraid of defeat. You are never so near to victory as when defeated in a good cause."

Governor Seymour of New York, a man of great force and character, said, in reviewing his life: "If I were to wipe out twenty acts, what should they be? Should it be my business mistakes, my foolish acts (for I suppose all do foolish acts occasionally), my grievances? No; for, after all, these are the very things by which I have profited. So I finally concluded I should expunge, instead of my mistakes, my triumphs. I could not afford to dismiss the tonic of mortification, the refinement of sorrow; I needed them every one."

"Every condition, be it what it may," says Channing, "has hardships, hazards, pains. We try to escape them; we pine for a sheltered lot, for a smooth path, for cheering friends, and unbroken success. But Providence ordains storms, disasters, hostilities, sufferings; and the great question whether we shall live to any purpose or not, whether we shall grow strong in mind and heart, or be weak and pitiable, depends on nothing so much as on our use of the adverse circumstances. Outward evils are designed to school our passions, and to rouse our faculties and virtues into intenser action. Sometimes they seem to create new powers. Difficulty is the element, and resistance the true work of man. Self-culture never goes on so fast as when embarrassed circumstances, the opposition of men or the elements, unexpected changes of the times, or other forms of suffering, instead of disheartening, throw us on our inward resources, turn us for strength to God, clear up to us the great purpose of life, and inspire calm resolution. No greatness or goodness is worth much, unless tried in these fires."

BENJAMIN DISRAELI

BENJAMIN DISRAELI

(Earl of Beaconsfield),

English Statesman and Novelist.

b. London, 1804; d. London, 1881.

Better to stem with heart and hand
The roaring tide of life, than lie,
Unmindful, on its flowery strand,
Of God's occasions drifting by!
Better with naked nerve to bear
The needles of this goading air,
Than in the lap of sensual ease forego
The godlike power to do, the godlike aim to know.

Whittier.

CHAPTER VII.

THE DEGREE OF "O.O."

When Moody first visited Ireland he was introduced by a friend to an Irish merchant who asked at once:

"Is he an O.O.?"

"Out and Out"--that was what "O.O." stood for.

"Out and Out" for God--that was what this merchant meant. He indeed is but a wooden man, and a poor stick at that, who is decided in everything

else, but who never knows "where he is at" in all moral relations, being religiously nowhere.

The early books of the Hebrews have much to say about "The Valley of Decision" and the development of "Out and Out" moral character.

Wofully lacking in a well-balanced will power is the man who stands side by side with moral evil personified, in hands with it, to serve it willingly as a tool and servant.

Morally made in God's image, what is more sane, more wholesome, more fitting, for a man than his rising up promptly, decidedly, to make the Divine Will his own will in all moral action, to take it as the supreme guide to go by? It is the glory of the human will to coincide with the Divine Will. Doing this, a man's Iron Will, instead of being a malignant selfish power, will be useful in uplifting mankind.

God has spoken, or he has not spoken. If he has spoken, the wise will hear.

We search the world for truth; we cull
The good, the pure, the beautiful,
From graven stone and written scroll,
From all the flower-fields of the soul:
And, weary seekers of the best,
We come back laden from our quest,
To find that all the sages said
Is in the BOOK our mother read.

Whittier.

O earth that blooms and birds that sing,
O stars that shine when all is dark!
In type and symbol thou dost bring
The Life Divine, and bid us hark,
That we may catch the chant sublime,
And, rising, pass the bounds of time;

So shall we win the goal divine,
Our immortality.

Carrol Norton.

THE MARDEN

INSPIRATIONAL BOOKS

Be Good to Yourself
Every Man a King
Exceptional Employee
Getting On
He Can Who Thinks He Can
How to Get What You Want
Joys of Living
Keeping Fit
Love's Way
Making Life a Masterpiece
Miracle of Right Thought
Optimistic Life
Peace, Power, and Plenty
Progressive Business Man
Pushing to the Front
Rising in the World
Secret of Achievement
Self-Investment
Selling Things
Training for Efficiency
Victorious Attitude
Woman and the Home
Young Man Entering Business

SUCCESS BOOKLETS

An Iron Will
Good Manners
Economy
Ambition
Do it to a Finish
Opportunity
Cheerfulness
Character
Thrift
Power of Personality

SPECIAL BOOKS AND BOOKLETS

Hints for Young Writers
Success Nuggets
I Had a Friend
Why Grow Old?
Not the Salary but the Opportunity

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

OPINIONS OF

The Exceptional Employee

Uplifting to Humanity

"I assure you that the present and future generations must look upon

such a work as most uplifting to humanity."

CHARLES FRANCIS, *Charles Francis Press, New York City.*

Fresh Efforts after Reading

"No one will fail to put forth fresh and better directed efforts to work to the front after reading the book."

Good Health.

The Ladder of Success

"The author writes with a purpose in view; that purpose is found on the topmost rungs of the ladder of success. In order to find the purpose the reader must ascend this ladder. The rest is easy."

Chamber of Commerce Bulletin (Portland, Ore.).

A Wise Investment

"Any one who employs labor where it requires character and intelligence would make a wise investment by presenting his employees a copy of this book. It has been some time since I have read a more wholesome, inspiring, and fascinating volume."

J.J. COLE, in *Christian Standard.*

Brimful of Anecdote and Illustration

"The book is not all theory and principle. It is brimful of the anecdote and illustration from actual business life which gives vigor and acceptance to the writer's ideas."

Christian Advocate.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

Opinions and Reviews of Dr. Marden's

The Secret of Achievement

Exasperating

"The Secret of Achievement' is one of those exasperating books which you feel you ought to present to your young friends, yet find yourself unwilling to part with." WILLIAM B. WARREN, *Former President Boston University.*

Art of Putting Things

"I have studied Dr. Marden's books with deep interest. He has the art of putting things; of planting in the mind convictions that will live. I know of no works that contain equal inspiration for life."
HEZEKIAH BUTTERWORTH.

A Great Service

"I thoroughly feel that you are rendering a great service to young men and women in America and throughout the world."
REV. R.S. McARTHUR, D.D., *New York City.*

The Difference

"Pushing to the Front' is a great book and 'Rising in the World' is a magnificent book, but 'The Secret of Achievement' is a superb book."

Success against Odds

"This volume contains a series of stimulating anecdotes and advice showing how energy, force of well-directed will, application, lofty purpose, and noble ideals serve to win success even against the greatest odds. Many a young man will draw inspiration from it which will aid him in making his life work a success."

School Journal.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

PRESS REVIEWS OF

The Young Man Entering Business

"A readable volume

on a substantial topic, which discusses actual questions. The counsel of an experienced person."

Pittsburgh Post.

Abounds in Specific Advice

"We can easily conceive that a young man who gets this book into his hands may, in after life, date his success from reading it. It is sound, wholesome, stimulating. The treatment is concrete. It abounds in specific advice and telling illustration."

Southern Observer.

Stimulates and Encourages

"Packed as it is with sensible, practical counsels, this volume can be cordially recommended to stimulate and encourage young men starting out in business life."

Brooklyn Times.

A Necessity to Earnest Young Men

"There is such a thing as the science of success. Dr. Marden has made a study of it. He writes in simple, attractive style. He deals with facts. The book should be in the hands of every earnest young man."

Christian Advocate.

Entertaining as Well as Helpful

"So interwoven with personal incident and illustration that it is an entertaining as well as a helpful book."

Christian Observer.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

Opinions of

The Miracle of Right Thought

Dr. Sheldon Leavitt says:

"I wish to state that I am unusually well pleased with Dr. Marden's 'Miracle of Right Thought.' It is the best work of the author."

Ralph Waldo Trine says:

"This is one of those inspiring, reasonable and valuable books that are bringing new life and new power to so many thousands all over our country and all over the world to-day."

"You have formulated a philosophy

which must sooner or later be universally accepted. Your book shows how the right mental attitude helps one in the realization of every laudable ambition, and the value of cultivating a bright, self-reliant habit of thought. I congratulate you on it."

G.H. SANDISON, *Editor, The Christian Herald.*

"It is marked by sanctified common sense;

it is in line with the advance thought of to-day, and yet it is so simple in statement that unlettered men and untrained youths can master its best thoughts and translate them into their daily lives."

REV. R.S. MacARTHUR, D.D., *New York City.*

**REV. F.E. Clark, President United Society
of Christian Endeavor, says:**

"I regard 'The Miracle of Right Thought' as one of Dr. Marden's very best books, and that is saying a great deal. He has struck the modern note of the power of mind over bodily conditions in a fresh and most interesting way, while he has not fallen into the mistake of some New Thought writers of eliminating the personal God from the universe. No one can read this book sympathetically, I believe, without being happier and better."

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

Selling Things

By ORISON SWETT MARDEN

A Book For Salesmen

"Deals with the training of salesmen and the necessary attributes to make them successful. All phases of the subject are considered: clothes, presence, ability to talk, persuasive powers, tact, helping and getting the customer to buy."

Bookseller.

Will be Welcome

"A book that will be gladly welcomed by sales managers and salesmen in every field."

Philadelphia Public Ledger.

Helps to Prosperity

"One of the best things that you have written, and ought to be in the hands of every man who would call himself a salesman. There are many points therein that will certainly help him to prosperity."

Samuel Brill.

A Masterful Work

"A masterful work and is filled from cover to cover with practical usable information for young men and women. I consider this book one of the best things you have done, and that is saying a great deal when the excellence of your previous works is taken into consideration."

Hudson Maxim.

A Powerful Factor

"In our opinion, if 'selling' would be given more thought by such world famous writers as you, it would be a powerful factor in the complete revolution of business, and eliminate to a great extent the waste of time, money and human life that is so recklessly thrown away under the present ignorance of true salesmanship."

N.A. Corking, Sales Mgr., Ford Motor Company.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

OPINIONS OF

Rising in the World

"A storehouse of incentive,

a treasury of precious sayings; a granary of seed-thoughts capable, under proper cultivation, of a fine character harvest."--EDWARD A. HORTON.

"A stimulating book

which is pitched at a high note and rings true."--EDWIN M. BACON.

"Has all the excellences of style

and matter that gave to 'Pushing to the Front' its signal success. Dr. Marden's power of pithy statement and pertinent illustration seems inexhaustible."--W.F. WARREN, *Former President of Boston University.*

Touches the Springs of Life

"Dr. Marden has touched the springs of life and set forth with marvellous and convincing power the results obtained by those inspired by high resolves, lofty aspirations, and pure motives. No one can rise from reading this book without cleaner desires, firmer resolutions, and sublime ambition."--MYRON T. PRITCHARD, *Master of Everett School, Boston.*

Its Immortal Possibilities

"Has the same iron in the blood, the same vigorous constitution, the same sanguine temperament, the same immortal possibilities as 'Pushing to the Front.'"--THOMAS W. BICKNELL, *Ex-U.S. Commissioner of Education*.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

Letters to Dr. Marden concerning

Every Man a King

Success vs. Failure

"One of the most inspiring books I have ever read. I should like to purchase a thousand and distribute them, as I believe the reading of this book would make the difference between success and failure in many lives."

CHAS. E. SCHMICK, *House of Representatives, Mass.*

Worth One Hundred Dollars

"I would not take one hundred dollars for your book, 'Every Man a King,' if no other were available."

WILLARD MERRIAM, *New York City*.

Unfailing Optimism

"The unfailing note of optimism which rings through all your works is distinctly sounded here."

W.E. HUNTINGTON, *Pres., Boston University.*

The Keynote of Life

"'Every Man a King' strikes the keynote of life. Any one of its chapters is well worth the cost of the book."

E.J. TEAGARDEN, *Danbury, Conn.*

Simply Priceless

"I have just read it with tremendous interest, and I frankly say that I regard it as simply priceless. Its value to me is immeasurable, and I should be glad if I could put it in the hands of every intelligent young man and woman in this country."

CHAS. STOKES WAYNE, *Chappaqua, N.Y.*

Renewed Ambition

"I have read and re-read it with pleasure and renewed ambition. I shall ever keep it near at hand as a frequent reminder and an invaluable text-book."

H.H. WILLIAMS, *Brockton, Mass.*

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL & CO., NEW YORK

The Victorious Attitude

By ORISON SWETT MARDEN

A Soul Doctor

"This book should be read by all discouraged people. It is a tonic--and a moral bracer of the first order. Most of us need to have our self-confidence stimulated, and Dr. Marden stimulates it. He is a soul doctor."

Richmond Times Dispatch.

Buoyant and Breezy

"Full of fresh ideas couched in straightforward language. Buoyant, breezy and highly stimulating.

San Francisco Bulletin.

A Wallet of Truth

"There is a crammed wallet of truth in your book. May it go forth to inspire men with the fine courage of life."

Edwin Markham.

Excellent Advice

"The homely truths and excellent bits of advice contained in Dr. Marden's book will make instructive reading. It is written in forcible and easily understandable style."

Buffalo Commercial.

Cannot Fail to Help

"Clear, direct and vigorous in expression, and so uplifting and wholesome in subject matter, that it cannot fail to be of help to many people who are in need of just such advice."

Des Moines Register.

Nothing More Valuable

"One of the very best books that you ever produced. The book is like a medicine to me. I commended it to our students put it in our library and it has been in great demand. I know of nothing finer or more valuable for young people who are struggling for an education."

Rev. O.S. Krisbel, D.D.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

Letters to Dr. Marden concerning

He Can Who Thinks He Can

Will Do Amazing Good

"I believe 'He Can Who Thinks He Can,' comprising some of your editorials, which appear akin to divine inspiration in words of cheer, hope, courage and success, will do amazing good."

JAMES PETER, *Independence, Kas.*

Greatest Things Ever Written

"Your editorials on the subjects of self-confidence and self-help are the greatest things ever written along that line."

H.L. DUNLAP, *Waynesburg, Pa.*

Gripping Power

"Presents the truth in a remarkably clear and forcible manner, with a gripping power back of the writing. It is beautiful and inspiring."

C.W. SMELSER, *Coopertown, Okla.*

Beginning of My Success

"Your editorials have helped me more than any other reading. The beginning of my success was when I commenced to practise your teachings."

BRUCE HARTMAN, *Honolulu, T.H.*

Wishes to Reprint It

"I have been very much impressed by the chapter on 'New Thought, New Life.' I would like to send a copy of it to two thousand of my customers, giving due credit of course."

John D. MORRIS, *Philadelphia, Pa.*

Full of Light and Joy

"I have studied the subject of New Thought for ten years, but have never seen anything so comprehensive, so full of light and joy, as your

treatment of it. When I think of the good it will do, and the thousands it will reach, my heart rejoices."
LOUISE MARKSCHEFFEL, *Toledo, O.*

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL & CO., NEW YORK

OPINIONS OF

The Joys of Living

In Every Sense Worth While

"A ringing call for a joyful life is just what this old world needs to hear and to heed. A saner, wiser, more helpful book than this we have rarely read.... In every sense well worth the while."
The Examiner.

Wholesome Reading

"The book makes wholesome reading. One lays it down with a resolve to find more happiness in his life and a determination to live more in the present."
Springfield Republican.

One of the Author's Best

"The author has been doing uniformly good work, work that has elicited

warmest commendations from leading men of the country. 'The Joys of Living' is one of Dr. Marden's best books."
Chicago Standard.

More Such Teachers Wanted

"Give us more such teachers and writers, more such heralds of the new and ever present kingdom of Good, of joy, of Opulence! Just read this book yourself and you will change your whole mental attitude."
The Truth-Seeker.

A Book for the Nerve-worn

"The book is one that our rushing American world needs. If you feel compassion for any nerve-worn, unhappy man or woman, tell them of this message. Better still, send the book to some one who needs it."
Portland Oregonian.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

Press Reviews of Dr. Marden's

Be Good to Yourself

"The author is a wonder,--

one of the very best preachers, through the pen, of our time."

Zion's Herald.

"Just such a discussion of personality

as we all need. The titles of the chapters are appetizing and the advice and lessons taught are good. It will help many a reader to understand himself better."

The Advance.

"The kind counsel of a new book

by Orison Swett Marden, who says there are many people who are good to others but not to themselves This is a fine volume from every point of view."

The Religious Telescope.

"Of a thoroughly inspirational character,

these essays are calculated to awaken and sustain the right sort of ambition and evolve a manly type of character. They are surcharged with faith, optimism, and common sense."

The Boston Herald.

"Dr. Marden's friends,

who are to be found in all quarters of the globe, wait eagerly for such advice as this, on how to be happy, hearty, and healthy."

Seattle Post Intelligencer.

Send for Publishers' Special Circular of these Great Books

THOMAS Y. CROWELL COMPANY

End of the Project Gutenberg EBook of An Iron Will, by Orison Swett Marden

*** END OF THIS PROJECT GUTENBERG EBOOK AN IRON WILL ***

***** This file should be named 13160-h.htm or 13160-h.zip *****
This and all associated files of various formats will be found in:
<http://www.gutenberg.net/1/3/1/6/13160/>

Produced by Bryan Ness and PG Distributed Proofreaders

Updated editions will replace the previous one--the old editions
will be renamed.

Creating the works from public domain print editions means that no
one owns a United States copyright in these works, so the Foundation
(and you!) can copy and distribute it in the United States without
permission and without paying copyright royalties. Special rules,
set forth in the General Terms of Use part of this license, apply to
copying and distributing Project Gutenberg-tm electronic works to
protect the PROJECT GUTENBERG-tm concept and trademark. Project
Gutenberg is a registered trademark, and may not be used if you
charge for the eBooks, unless you receive specific permission. If you
do not charge anything for copies of this eBook, complying with the
rules is very easy. You may use this eBook for nearly any purpose
such as creation of derivative works, reports, performances and
research. They may be modified and printed and given away--you may do
practically ANYTHING with public domain eBooks. Redistribution is
subject to the trademark license, especially commercial
redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free
distribution of electronic works, by using or distributing this work
(or any other work associated in any way with the phrase "Project
Gutenberg"), you agree to comply with all the terms of the Full Project
Gutenberg-tm License (available with this file or online at
<http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm

electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is

owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR

INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4

and the Foundation web page at <http://www.pglaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.