

TECHNICAL DIFFICULTIES

As recorded by Racer X

(From the 1999 Album TECHNICAL DIFFICULTIES)

Transcribed by Dennis C.

Music by Racer X

A Drum Intro

1

4

T
A
B

B Section A

$\text{♩} = 130$

Gtr I

5

7

9

11

Gtr I

Gtr II

T
A
B

5 3 3 4 3 3 5 3 3 4 3 3 4 5 3 3 5 3 3 4 3 3 5 3 3 4 3 3 4 5 3 3 7 8 10 7 9 10

10 7 7 9 7 7 10 7 7 9 7 7 7 9 7 7 10 7 7 9 7 7 10 7 7 9 10 12 14 10 12 14

10 7 7 9 7 7 10 7 7 9 7 7 7 9 7 7 10 7 7 9 7 7 10 7 7 9 7 9 10 7 9 10

13

15

17

To Coda

Detailed description: This block contains the musical notation and guitar tabs for measures 13 through 20 of the piece 'Racer X'. The notation is in treble clef with a key signature of one sharp (F#). The guitar tabs are provided for the Treble (T), Alto (A), and Bass (B) staves. Fret numbers are indicated below the tab lines. Measures 13-14 and 15-16 feature a repeating eighth-note pattern on the T and A staves, with a sixteenth-note triplet on the B staff. Measures 17-18 and 19-20 feature a more complex pattern with a sixteenth-note triplet on the T and A staves, and a sixteenth-note triplet on the B staff. The piece concludes with a Coda symbol.

Measure	T	A	B
13	12 10 10 11 10 10 12 10 10 11 10 10 11 12	12 10 10 11 10 10 12 10 10 11 10 10 11 12	14 15 17 14 16 17
14	12 10 10 11 10 10 12 10 10 11 10 10 11 12	12 10 10 11 10 10 12 10 10 11 10 10 11 12	14 15 17 14 16 17
15	9 5 5 7 5 5 9 5 5 7 5 5 7 9 5 5	9 5 5 7 5 5 9 5 5 7 5 5 7 9 5 5	10 12 14 10 12 14
16	9 5 5 7 5 5 9 5 5 7 5 5 7 9 5 5	9 5 5 7 5 5 9 5 5 7 5 5 7 9 5 5	10 12 14 10 12 14
17	17 14 14 16 14 14 17 14 14 16 14 14 14 16	17 14 14 16 14 14 17 14 14 16 14 14 14 16	14 12 10 14 12 11
18	17 14 14 16 14 14 17 14 14 16 14 14 14 16	17 14 14 16 14 14 17 14 14 16 14 14 14 16	14 12 10 14 12 11
19	14 10 10 12 10 10 14 10 10 12 10 10 11 12 10 10	14 10 10 12 10 10 14 10 10 12 10 10 11 12 10 10	17 15 14 17 16 14
20	14 10 10 12 10 10 14 10 10 12 10 10 11 12 10 10	14 10 10 12 10 10 14 10 10 12 10 10 11 12 10 10	17 15 14 17 16 14

19

20 19 17
20 19 17 20 19 17
19 17 16 19 17 16
19 17 16 19 17 16
19 17 15
19 17 15
14 15 17
14
x *sl.*

24 22 20
24 22 20 24 22 20
23 21 19 23 21 19
22 21 19 22 21 19
22 21 19
22 21 19
17 19 21
17
x *sl.*

C Section B

21

T
A
B 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

T
A
B 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

23

1.

T
A
B

2 2 0 2 0 2 0 3 0 3 0

p

9 9 7 9 7 9 7 10 7 10 7

p p

1/4 1/4

25

2
Second time only mm. 17-18

T
A
B

9 9 7 9 7 9 7 10 7 10 7

p p

0 0 3 0 0 0 3 0 0 3 0 0 0 3 0

p

17 17 15 16 15 16 14 17 14 17 14

p p

7 7 10 7 7 7 10 7 7 10 7 7 7 10 7

p p p p

1/4 1/4

27

T
A
B

2 2 0 2 2 0 2 2 0 2 3 3 2 0 3 3 2 0 3 2 0 3 3 2 0

p

T
A
B

9 9 7 9 9 7 9 7 9 9 7 10 10 9 7 10 9 7 10 10 9 7

p

1. 2.

29

T
A
B

0 0 3 0 0 0 3 0 2 0 4 0 5 0 7 0 0 3 0 0 0 3 0 7 9 7 10 7 12

p

T
A
B

7 7 10 7 7 7 10 7 9 7 11 7 12 7 10 7 7 10 7 10 12 10 13 10 15

p

31

T
A
B

9 9 7 9 7 9 8 7 10 7 10 7 2 5 (5) 2 1/4 2 3 2 0

p

T
A
B

17 17 15 16 15 16 15 14 17 14 17 14

p

34

T A B

(3)
(2)
(6)

(3)
(2)
(6)

D Bridge

37

T A B

5 5 5 5 8 8 8 8

4 4 4 4 7 7 7 7

2 2 2 2 5 5 5 5

0 0 0 0 0 0 0 0

41

T A B

10 10 13 13 13 13 15

9 9 12 12 12 12 14

7 7 10 10 10 10 12

0 0 0 0 0 0 0 0

sl.

45

T A B

5 5 5 5

4 4 4 4

2 2 2 2

0 0 0 0 0 0 0 0

T A B

5 (5)

4

2

sl.

47

T 8 8
A 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

49

T 10 10
A 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

51

T 13 13
A 10 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

E Guitar Solo

Em

Em D

Gtr II

1/2 1/2 1/2

T 11 9 11 (11) 1 11 9 15 15 14 10 14 10 10 10 10 14 10 10 14 12 10

A 11 9 11 (11) 1 11 9 15 15 14 12 11 11 12 14 14 12 11 11 12 14

B 7 10 9 11 (11) 1 11 9 15 15 14 12 11 11 12 14 14 12 11 11 12 14

65

C Bm Am G

T 13 10 12 10 12 10 13 12 13 12 11 9 11 11 (11) (11) 9 10 7 9 12 9 12 10 11 12

A

B

P

67

Em

T 12 15 12 12 15 14 12 12 14 15 12 15 12 15 12 12 17 15 12 15 17 19 17 15 12 15 17

A

B

69

Em D

Gtr I

Full

T 14 (14) (14) (14) 14 12 14

A

B

73

C Bm Am G

T 15 12 14 15 14 15 14 12 12 14 15 14 15 14 12 12 14 12 14 12 15

A

B

75

Em

T 15 14 15 14 12 12 14 12 14 15 14 12 12 15 12 14 12 12 14 15 14 12 15 17 15 14 12 15 12 17 15 17 15 14 12 15 17 15 14 12 17

A

B

Em

77

Gtr II Full

T	15	12	15	12	10	12	10	8	15	12	10	12	9	7	14	12	9	12	9	7	14	12	9	12	10	7
A	14																									
B																										

D C Bm

79

Full

T																											
A																											
B	10	12	10	12	14	12	14	11	12	14	12	11	11	12	14	12	11	12	11	12	11	12	11	14	11	12	14

Am G Em

82

Full

Full

Full

T	12	12	15	12	13	15	13	12	15	13	15	12	15	19	15	13	15	15	(15)	12	15					
A	14	12	11	12	14																					
B																										

D.C. al Coda

F Coda

85

Full

Full

1/2

Full

T	14	15	17	15	12	14	16	13	15	17	12	13	15	14	12	14	16	11	12	14	12	14	16	14	16	17	16	17	19	17	19	21	19	21	23
A																																			
B																																			

T	17	19	20	19	16	17	19	17	10	20	15	17	19	17	16	17	19	14	16	17	16	17	19	17	19	21	19	21	23	17	19	20	19	20	22
A																																			
B																																			

88

T 17 19 20 19 20 22~
A
B

sl.

91

T 15 17 19 17 19 20~
A
B

sl.

92

T
A
B

93

T 10 12 13 10 12 14 12 13 15 12 14 15 13 15 17 14 15 17 15 17 19 20 22~
A
B

Full

94

T
A
B

15